

# Hallelu! Time to Shout

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$\text{♩} = 160$

Musical notation for the first system, measures 1-6. It consists of three staves: a treble staff with a whole rest, a vocal treble staff with a melodic line, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

7

Musical notation for the second system, measures 7-11. It includes a vocal line with lyrics, a piano accompaniment in the treble staff, and a bass line in the bass staff. The lyrics are: "Hal - le - lu! Time to shout our great Good News! On this fes-tive Eas-ter".

12

Musical notation for the third system, measures 12-17. It includes a vocal line with lyrics, a piano accompaniment in the treble staff, and a bass line in the bass staff. The lyrics are: "morn - ing, Jes-us lives a - gain! Hal - le - lu! Hear our witness: it is".

18

Musical notation for the fourth system, measures 18-23. It includes a vocal line with lyrics, a piano accompaniment in the treble staff, and a bass line in the bass staff. The lyrics are: "true! The stone is rolled a - way, and Jes - sus Christ is raised!".

Clothed in right-eous - ness to-day; sin and death have gone a-way. Jes - us Christ has

won new life and our new life be - gins! Cel - e-brate this ho - ly day! Jes - us Christ is

ris'n to-day! No more death, now feel his breath, for - give-ness' price is paid! O,

from the cross he sighed, then died for us. Then wrapped in lin - en

cloth they thought him gone: O how wrong! Cel - e - brate this vic - to - ry

o - ver sin and death, we see new life clothes us in God's fav - or! Glo - ry, glo - ry

1. be! 2. be!