

Then Sings My Soul satb

How Great Thou Art

Words: Swedish Folk Song

Music by Xerxyl Xyreane

Arrangement by Donald A. Mills

3'39" @ ♩ = 60 bpm

Soprano
Alto
Tenor *mp*
Bass *mp*

O Lord our God! when we in awe - some won - der con - si - der

4
S.
A.
T. *mf* NB = No Breath
B. *mf*

all the worlds Thy hands have made. We see the stars and hear the roll - ing thun - der. Thy pow'r though -

all the worlds Thy hands have made. We see the stars and hear the roll - ing thun - der. Thy pow'r though -

8
S. *f*
A. *f*
T. *f*
B.

out the u - ni - verse dis - played

out the u - ni - verse dis - played.

When through the

When through the

10

S. woods and for - est glades we wan - der and hear the

A. woods and for - est glades we wan - der and hear the

T. *f* When through the woods we wan - der and hear

B. *f* When through the woods we wan - der and hear

12

S. birds sing sweet - ly in the trees when we look down from lof - ty moun-tain

A. birds sing sweet - ly in the trees when we look down from lof - ty moun-tain

T. the birds sing sweet - ly in the trees when we look down from lof - ty moun-tain

B. the birds sing sweet - ly in the trees when we look down from lof - ty moun-tain

15

S. gran - deur and hear the brook and feel the gen - tle breeze. Then sings our

A. gran - deur and hear the brook and feel the gen - tle breeze. Then sings our

T. gran - deur and hear the brook and feel the gen - tle breeze. Then sings our

B. gran - deur and hear the brook and feel the gen - tle breeze. Then sings our

18

S. souls_ our Sav-iour God to Thee, how great Thou art how great Thou

A. souls, our souls, our Sav-iour God to Thee, how great Thou art how great Thou

T. souls, our souls, our Sav-iour God to Thee, to Thee, how great Thou art, Thou art, how great Thou

B. souls_ our Sav-iour God to Thee, how great Thou_ art, Thou art, how great Thou

21

S. art. Then sings our souls_ our Sav - iour God to_ Thee *mf* how great Thou

A. art. Then sings our souls_ our Sav - iour God to Thee *mf* how great Thou

T. art. Then sings our souls_ our Sav - iour God to Thee *mf* how great Thou

B. art. Then sings our souls_ our Sav - iour God to Thee *mf* how great Thou

25

S. art how great Thou art. And when we think,

A. art how great Thou art how great Thou art. And when, and when we

T. art how great Thou how great how great Thou art And when we

B. art how great Thou how great how great Thou art And when we

29

S. _____ that God his son not spar___ing sent Him to die we scarce can take it, take it in, on the

A. think___ that God his son not spar - ing sent Him to die we scarce can take it, take it in, on the

T. think that God his son not spar - ing sent Him to die we scarce can take it in that on the

B. think that God his son not spar - ing sent Him to die we scarce can take it in that on the

33

S. cross, our bur - den glad - ly bear___ing He bled and died to take a - way our___

A. cross, our bur - den glad - ly bear - ing He bled and died to take a - way our

T. cross, our bur - den glad - ly bear - ing He bled and died to take a - way our___

B. cross, our bur - den glad - ly bear - ing He bled and died to take a - way our___

36

S. sin_____ When Christ shall come, come, come, take us

A. sin_____ When Christ shall come with shouts of ac - cla - ma - tion and take us

T. sin_____ When Christ shall come with shouts of ac - cla - ma - tion and take us

B. sin_____ When Christ shall come with shouts of ac - cla - ma - tion and take us

f *ff* *divisi*

39

S. *f* home what joy shall fill our hearts. *mf* Then we shall bow in hum-ble ad-o-ra-tion and there pro-

A. *f* home what joy shall fill our hearts. *mf* Then we shall bow in hum-ble ad-o-ra-tion and there pro-

T. *f* home what joy shall fill our hearts. *mf* Then we shall bow in hum-ble ad-o-ra-tion and there pro-

B. *f* home what joy shall fill our hearts. *mf* Then we shall bow in hum-ble ad-o-ra-tion and there pro-

43

S. claim, "My God, how great thou art." *f* Then sings our souls, our Sav-ior God to

A. claim, "My God, how great thou art." *f* Then sings our souls, our Sav-ior God to

T. claim, "My God, how great thou art." *f* Then sings our souls, our soul our Sav-ior God to

B. claim, "My God, how great thou art." *f* Then sings our souls, our Sav-ior God to

47 *divisi*

S. Thee how great Thou art how great Thou art, how great Thou art! *divisi*

A. Thee how great Thou art how great Thou art how great Thou art, how great Thou art!

T. Thee how great Thou art how great Thou art how great Thou art, how great Thou art!

B. Thee how great Thou art how great Thou art how great Thou art, how great Thou art!

53 *ff* *ritardando poco a poco al fine*

S. How great Thou art!

A. How great Thou art!

T. How great Thou art!

B. How great Thou art!

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 53. The tempo and dynamics are marked as *ff* (fortissimo) and *ritardando poco a poco al fine* (rushing little by little to the end). The lyrics are "How great Thou art!". The Soprano part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The Alto part starts with a quarter note on E4, followed by quarter notes on F4, G4, and A4. The Tenor part starts with a quarter note on D4, followed by quarter notes on E4, F4, and G4. The Bass part starts with a quarter note on B2, followed by quarter notes on C3, D3, and E3. Each voice part has a long note on the final "art!" that is held over into the next measure, with a fermata above it. The music concludes with a double bar line.